



Interboro Theater Participation Information:

Performance Dates:

March 26th @ 7pm

March 27th @ 7pm

March 28th @ 2pm and 7pm

Interested in signing up for the crews or the pit?

- Go to Interborotheater.com and use the link to register

Interested in auditioning for the cast?

1. Go to Interborotheater.com and use the link to register
2. Look over the attached musical selections and watch the dance choreography video. (Found under "news" on interborotheater.com)
3. Pick one audition date to attend.
 - (Arrive early so we can start on time)
 - ****Wear clothes you can move in for the dance portion.**

Audition Option #1 -
Monday, December 16th
5:00pm-7:00pm
IHS Auditorium

Audition Option #2 -
Tuesday, December 17th
3:00pm-5:00pm
IHS Auditorium

****Callback list will be posted Wednesday (December 18th) morning.**

****Callbacks will be held **Wednesday, December 18th at 5:00 - 9:00 pm.****

****Final List of Crews, Pit, and Cast will be posted Friday morning (December 20th)**

We are so excited to have you be a part of the family!

-Interboro Theater Production Team

Participation Opportunities:

Cast (40-45 ppl)

- ❖ Responsible for learning choreography, vocal numbers, and blocking for the show
- ❖ **Time Commitment:** 6-10 hours a week (January-March)

Costume Crew/Hair-Make-up Crew (8-10 ppl)

- ❖ Responsible for designing and doing makeup
- ❖ **Time Commitment:** a few after school meetings, full commitment month of the show weeks prior to the show

House Crew (30 ppl)

- ❖ Responsible for maintaining order in the lobby and in the house, they also help boosters on the nights of the shows
- ❖ **Time Commitment:** a few after school meetings, 1 week of the show

Publicity Crew (3-5 ppl)

- ❖ Take pictures, make promo videos, and help market the show to the school & community
- ❖ **Time Commitment:** a few after school meetings, 1 month of rehearsals prior to the show

Stage Crew (7-9 ppl)

- ❖ Helping to control the backstage area, organize props and facilitate scene changes
- ❖ **Time Commitment:** a few after school meetings, 1 month of rehearsals prior to the show

Set Crew (10-15 ppl)

- ❖ Helping to design, build, and paint the set.
- ❖ **Time Commitment:** Some after school commitments and Saturdays in late January & February

Tech Crew (5-7 ppl)

- ❖ Operates the lighting and sound boards
- ❖ **Time Commitment:** a few after school meetings, 2 weeks prior to the show

Pit Band (8-10 ppl)

- ❖ Provide all of the music for the entire show
- ❖ **Time Commitment:** 1.5 hours a week of after school rehearsals Jan. - March

Female Audition Song

Sing all the highlighted parts

P/V

3. #1-OMIGOD YOU GUYS

Legally Blonde

START

PILAR:

25 26 27

"Four ca-rats of Prin-cess cut;— Are you psyched or what?— I just

28 29 30 31

**SERENA/
MARGOT/PILAR:**

wish I could be there to see..." — When he gets down on one knee!

(Drs)

F#add9/A# Bsus

V.S.
Sub...
(if no drs,
PLAY!)

Female Audition Song

P/V

4. #1-OMIGOD YOU GUYS

Legally Blonde

32 ALL GIRLS:
OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no drs)

(PLAY with Drs)

f *C* quasi-"Head Over Heels": Go-Go's
w/Gtr. 2 Csus Am F B \flat E \flat Dm7

36 there e-ver was a per-fect cou-ple, this one qua - li-fies. O-mi-god you guys! Oh

F C/G F/A G/B C (Drs: Tom fill)

40 my God, this is hap-pen - ing! Our own home com ing queen and king! Fin -

C Csus Csus Am F B \flat E \flat Dm7

Female Audition Song

P/V

5. #1-OMIGOD YOU GUYS (9/20/08 cut from end of 47 to 48b)

Legally Blonde

END

(to 48b)

44 45 46 47

- 'llyshe'llbe trying on a huge en-gage - ment ring_____ for size! O-mi-god_____ you guys! O-MI-GOD!

F C/G A \flat B \flat E \flat

Detailed description: This block contains the musical score for measures 44 through 47. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Chord symbols F, C/G, A-flat, B-flat, and E-flat are indicated above the piano part. The lyrics are: '- 'llyshe'llbe trying on a huge en-gage - ment ring_____ for size! O-mi-god_____ you guys! O-MI-GOD!

GIRL: "Shut Up! Elle? Shut Up! Warner?
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

Λ sub. *p* cresc. *f* +Cym.

Detailed description: This block contains the musical score for measures 47a through 49. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4. Dynamics include Λ , *sub. p*, *cresc.*, and *f*. The lyrics are: "Shut Up! Elle? Shut Up! Warner? Shut UP! ENGAGED! OH MY GOD!". Measure 49 includes a cymbal effect (+Cym.).

V.S.

Male Audition Song

START

Legally Blonde

P/V

6. #9-CHIP ON MY SHOULDER (Part 1)

ELLE: "Excuse me! Just because you've got some kind of chip on your shoulder -- "

EMMETT (*interrupting*): "You know what? You're right."

56

Play 2x

59

EMMETT:

57 58 59

There's a

C2 G⁶ D5 F⁶ C D5

8va

60

61 62 63

chip on my shoul der, And it's big as a boul - der. With the

p Eb/G Ab² Bb7sus4 Cm⁷

64

65 66 67

chance I've been giv - en, I'm gon - na be driv - en as hell! I'm so

Eb/G Ab² Bb7sus4 Eb/sus2 Eb

68

69 70 71

close I can taste it, So I'm not gon - na waste it. Yeah, there's a

p E/G[#] A² F^{#2}/A[#] G^{#2}/B[#] C^{#m} fill

72 73 74 75

Chip On My Shoul - der; You might wan - na get one as well.

F#m7 /G# /A D² F#m/C# A B7sus4

ELLE: "I'm sorry, but that sounds highly negative."

EMMETT: "Hey, I'm just being honest. When you weren't born into privilege, you gotta work twice as hard....and I want my sweatshirt back."

ELLE: "Wait. Two jobs plus law school?"
EMMETT: "I haven't slept since 1998" [GO m. 80]
ELLE: "Seriously... how did you do it?"

76 77 78 79 80 81

Vamp END Vamp last X vocals

Well, I

p C#/E# /F# /G# G/B /C /D C#/E# /F# /G#

82 A little faster 83 84 85

don't go to par-ties a lot. Not good use of the time that I've got. Can't spend

D/F# G²

86 87 88 89

ELLE: "I don't spend hours..." EMMETT: But I

ho - urs doin' my hair or stay'n in shape.

C² G² Bm